

November 2024

Welcome

Trustee Recruitment Pack

(Please note that Trustee roles are voluntary and therefore unpaid, however reasonable expenses can be covered)

Thank you for taking the time to find out more about joining the Hijinx Board of Trustees. We're excited to share more with you!

In this pack you will find some background information about Hijinx, full details on the role and how to apply.

As an organisation we are deeply committed to what we do and have a strong sense of community. As a team we care about the wider Hijinx family, and have a warm, rich, and supportive culture, which allows people to live their best, most authentic lives. We work hard, play hard and laugh a lot!

Our trustees are central to our success, providing the skills, experience and strategic oversight to help the company thrive.

If you need more information or support before you apply, or to discuss any reasonable adjustments or access considerations to allow you to participate fully in the interview process, please contact us at eloise.tong@hijinx.org.uk

Thank you for your time – we really do look forward to hearing from you, and exploring how your skills, experiences and passion will make a real difference to our work.

Eloise Tong
Interim Chief Executive

Our Vision

A world where the arts and society are fully inclusive for learning disabled and/or Autistic people.

Our Mission

Pioneer, produce and promote professional and participatory opportunities in the arts and creative industries for learning disabled and/or Autistic people.

About Hijinx

Hijinx create exhilarating and subversive theatre that is highly acclaimed across the UK, Europe and internationally, where artists with learning disabilities and/or autism are involved every step of the way in the making and performing of their stories.

Hijinx Academies provide the only professional performance training course in Wales for learning disabled and/or autistic actors and we offer opportunities that you won't find anywhere else. We run five Academies across Wales, with over 60 Actors in training.

Alongside, we have a growing film programme and a dynamic community and outreach offer (PAWB). Through Hijinx Actors we promote our actors to the wider arts and creative industries, as well as offering employment directly in our award-winning communications training.

Hijinx recognise, respect and value individual difference. We are committed to the wellbeing of our staff, to being an Equal Opportunities employer, and attracting diverse talent from sections of the community currently underrepresented in the culture sector to help us to develop a more diverse workforce.

We create change by living and breathing our organisational aims to...

- Increase representation of Learning Disabled and/or Autistic people on stage and screen
- Provide, champion, and facilitate professional employment for learning disabled and/or Autistic creative professionals.
- Build confidence, happiness, and independence.
- Transform the sector to work more inclusively.
- Increase access to performance arts for audiences and communities in Wales.

About Being a Trustee

Joining the Board of Trustees at Hijinx Theatre presents an exciting opportunity to contribute to a dynamic and inclusive arts community. We seek individuals ready to offer fresh perspectives and insights, drawn from both lived and professional experiences.

Whether you are seasoned in board roles or considering your first trusteeship, your contribution will be vital in helping us navigate and enrich the landscape of inclusive theatre, making a real difference in the communities we serve.

We are keen to hear from candidates who have previously been underrepresented at Hijinx and in the arts industry due to barriers linked to ethnicity, class, disability, gender, geography, sexuality, age and religion. We are particularly interested in individuals who bring specific skill sets that align with our needs:

- Strategic Planning
- Disability, Access and Inclusion
- Welsh Language
- Capital Projects
- Fundraising and Individual Giving
- HR
- Community Engagement
- Marketing & Communications
- Sustainability, Climate Emergency and/or Climate Justice
- Practicing Artist/Creative
- Finance

OUR BOARD

Our current Board of Trustees at Hijinx comprises individuals from diverse backgrounds, each bringing their unique experiences and expertise. Their collective skills span areas such as theatre production, community engagement, governance, and finance, all united by a passion for inclusive and impactful arts.

Our Trustees play a vital role in shaping the direction and ethos of Hijinx Theatre, ensuring we stay true to our mission of inclusivity and excellence in the arts.

TRUSTEE EXPERIENCES

"I love being a Hijinx Trustee. It is a privilege to be able to support this fantastic organisation, helping where I can, and constantly being surprised by the team's brilliance. Being a trustee is such a wonderful opportunity. I have been lucky to learn much from team Hijinx."

"Being a trustee for Hijinx has helped increase my confidence and improve my communication and analysis skills. I have also enjoyed the opportunity of applying my knowledge as a solicitor to develop practical solutions and make commercial decisions."

CURRENT TRUSTEES

- Richard Miles-Thorne, 2016
- Tom Curteis, 2020
- Nia Morgan, 2020
- Edward Talfan, 2020
- Selma Dimitrijevic, 2020 (Interim Chair)
- Menna Chmielewski, 2021
- Richard Marsh (treasurer), 2023
- Allison Powell, 2023
- Alison Frater, 2024
- Jordan Woodley, 2024
- Andrew Healy, 2024
- Dylan Tozer, 2024
- Yvonne Odukwe, 2024

WHAT WE LOOK FOR IN A TRUSTEE

We're on the lookout for Trustees who blend a passion for inclusivity with strategic acumen and imaginative thinking. Your role is not just about governance; it's about inspiring and fostering

creativity in everything we do and connecting with our staff team and volunteers in meaningful ways.

As a Trustee, you'll help steer Hijinx towards its inspiring mission. You'll be involved in strategic planning, upholding our reputation, and ensuring financial and legal compliance.

We are looking for Trustees with the following attributes:

- Sound decision-making abilities.
- Creative and strategic thinking skills.
- Teamwork and collaborative strengths.
- Strong interpersonal communication capabilities.
- A deep commitment to fairness, diversity, and inclusion.
- Trustworthiness and the ability to earn respect.
- Knowledge and respect for a Trustee's legal obligations.
- Dedication to invest the required time and effort.
- Understanding and championing of the Charity Governance Code.
- Keen to undertake and support ongoing training and development for self and board in key compliance areas.

Your commitment as a Trustee at Hijinx would involve:

- Initially serve a term of one year, with reappointments occurring annually at our AGM. We aspire for our Trustees to commit to a minimum of three years, fostering continuity and depth in their roles. This approach allows for ongoing engagement and a stronger impact on the theatre's direction and goals.
- Participating in four 2-hour Board Meetings annually and an annual planning day.
- Attending events, including premieres and other performances, to fully engage with Hijinx Theatre's activities.
- Contributing to one of the Board's Committees, typically four meetings per year.
- Joining Board training as required.
- Offering your specialised expertise when needed.
- Actively advocating and supporting Hijinx Theatre's mission, values, and strategic goals.

Overall, Trustees at Hijinx Theatre typically dedicate about 8 days per year to their role.

HOW TO APPLY

If you think you are a good fit for the role and would like to apply, please send us:

- A current CV telling us about you – and why you feel you are the right person for the role, ensuring you highlight any relevant experience, skills and qualifications. Please send this as a Word document.
- A covering letter of no more than two sides – telling us why you are the right candidate and how you would approach the responsibilities of the role or a video of no more than 5 minutes.
- A completed Diversity Monitoring Form – to be completed online [here](#) please confirm in the covering letter that you have completed this form.

Applications should be sent to eloise.tong@hijinx.org.uk by the closing date.

Applications will close at midnight on 31st January 2025.

DIVERSITY & EQUALITY

If you have any accessibility requirements, require any other reasonable adjustments, or require the role information in a different format, please contact us on eloise.tong@hijinx.org.uk

RECRUITMENT PROCESS

- Following the closing date we will follow the following process:
- Submissions will be reviewed by a panel of Trustees, our HR consultant and the Chief Executive.
- Shortlisted candidates will be invited to a short informal conversation with members of the board.
- Candidates would be invited to observe a board meeting (February).
- Interested candidates would then be invited to a more formal interview with members of the board.
- New trustees voted onto the board at the next available meeting

MORE ABOUT HIJINX

Hijinx is an inclusive and thriving ecosystem, with a broad range of activities carefully designed and curated to work to make real our vision of a world where the arts and society are fully inclusive for Learning Disabled and/or Autistic people.

Through our training, productions, employment, professional representation, and support, we have created a route for learning disabled and/or autistic people to become professional performers. Since the introductions of Hijinx Academics in 2012, we have seen this route grow, responding and adapting to the needs of our artists, and the changes in the sector.

Our creative output is centred around our artists, bringing them together with a diverse range of freelance creative professionals, to create work that is bold and authentic.

To achieve our vision we operate across five distinct strands, which we call houses:

- Academy
- Jobs – Casting & Communication Training
- Pawb
- Theatre – Inc. Unity Festival
- Film

Each house has their own dedicated staff who are supported by our core staff team.

ACADEMY

Hijinx Academies are the foundation of the company, providing the only performance training course in Wales for Learning Disabled and/or autistic people to become professional performers.

JOBS: CASTING

Hijinx Actors is the UK's largest casting site dedicated to learning disabled and/or autistic actors. We promote over 60 actors from around Wales. We support our artists through each stage of the process, from auditioning to ensuring creative enablers are in place should our artists need them to fulfil their role.

JOBS: COMMUNICATION TRAINING

Our busy and award-winning communications training portfolio provides jobs for Hijinx artists and freelance creatives across Wales and beyond. We work in the room and online to help companies communicate and show their commitment to inclusivity and diversity.

Through our training we:

- Increase the number of paid professional acting jobs for Hijinx Actors

- Improve the way the public communicate with vulnerable people and to increase representation of learning disabled and autistic people
- Generate income for Hijinx

PAWB

People and communities are at the heart of Pawb. Through our community work we aim for every person with a learning disability and/or autism in Wales to be valued and respected as a creator/maker/actor.

We do this through:

- Drama Foundations
- Young People's Theatre
- Community Theatre
- Community Music
- Pathways
- International Outreach

THEATRE

We create exhilarating, subversive theatre from large to small scale for indoor, outdoor and digital spaces. Our theatre has a local, national, and international reach. Artists with learning disabilities and/or autism are involved every step of the way in the making and performing of their stories.

Our Artistic Vision & Process, combined with our refreshed programming framework (see next page) ensures that Hijinx devise, produce and tour a consistent rhythm of bold, challenging and authentic work.

THEATRE - UNITY FESTIVAL

Created in 2008 Unity Festival is one of Europe's largest inclusive and disability arts festivals and the only one of its kind in Wales.

FILM

We take the same approach to film as we do with theatre: our actors are at the centre, their voices integral to create a viewing experience that's completely different. We are agents for change within the TV and Film industry, striving for increased opportunities for our artists.

Since 2019 we have embarked on annual short film productions, even during lockdown, and are now working with several experienced producing partners to make our first feature film.

THEATRE PROJECTS

Over the next 5 years we have an exciting programme of our own touring theatre productions and collaborations with both Welsh and international producers, and plans for our first ever feature film.

- Sherman Cymru (2023) Housemates - for the main house, based on the story of Ely Hospital.
- Theatr Iolo (2026) A new show for young audiences
- Theatr Clwyd (2027) A new show developed alongside our Academy in North Wales

INTERNATIONAL

Meet Fred (2024) in collaboration with Wooran Foundation to produce a South Korean version of our hit show.

Compagnie L'Oiseau Mouche (2024) A Welsh/French collaboration to create a new piece of puppet theatre, to tour France and UK.

Danza Mobile (2025/26) Welsh/Spanish collaboration

Collaboration to create new street performance for Escena Mobile Festival, Seville.

LANDMARK EVENT

Our 5 year Artistic Plan will build to a landmark, site specific production in collaboration with National Theatre Wales (2028). This production will feature all 60+ of our artists from throughout Wales.

FEATURE FILM

Added to this we will produce our first feature film. Currently slated for 2024/25, Being Normal will be directed by Dylan Wyn Richards with producing partners Triongl and Raindog currently on board.

OUR STRATEGIC GOALS & OBJECTIVES

This plan is focused on the period to 2027 and has been developed by the Hijinx team through a robust strategic development programme with Pilotlight, supported by the Weston Charity Awards.

It has been created, however, within the context of our longer-term ambitions.

IN TEN YEARS WE WILL...

- Be known as the national inclusive theatre for Wales - representing internationally and at home
- Have created a hub for inclusive performance in Wales and a permanent home for Hijinx
- Have an engaged and loyal audience that reflects the diversity of Wales and to be constantly reaching new audiences
- See our Hijinx Actors and other disabled creatives have thriving and rewarding careers in the creative industries
- Be a leading force for positive change in society, driving inclusivity, diversity, and environmental sustainability
- Have contributed to the recovery and strengthening of the theatre sector and its transformation into an authentically inclusive space
- Be a financially and organisationally resilient company that nurtures its people and their talents

STRATEGIC GOALS FOR 2023-27

To achieve our vision, we will focus on four strategic goals during the 2023-2027 period:

- Increasing access to creativity, training, employment, and spaces
- Growing our reach and amplifying our impact
- Building the capacity to deliver our work and our creative potential
- Ensuring our work is sustainable, supportive of current and future generations, and our planet